

December 2024

Answer Sheet

Welcome to Puzzled Pint!



Feedback!

Tonight

- We're here to help! This is not a competitive event. Ask the Game Control volunteers (GC) for hints as often as you'd like. The goal is to have fun, not to be frustrated!
- You can find complete information about this puzzle set online at: http://puzzledpint.com
 - Go to the location page there to find out if your location is running virtually and how to contact your local GC.
 - Look there for online remote solving tools for remote teams, like google-sheets and answer checkers.
- How did tonight go? Email us at Feedback@puzzledpint.com or fill out a brief survey at the QR code link above.

The Puzzles

- Each puzzle's solution will be a short word or phrase. How do you find it? That's for you to discover!
- Need a code sheet or solving resources? Check out the Resources page on Puzzled Pint's webpage: http://www.puzzledpint.com/resources/
- You can use anything to help solve: Use your phone; the internet is fair game! Think your brother might have an insight? Give him a call!
- While each month has a theme, you need no special knowledge of the theme to solve.

About Puzzled Pint

- We're an all-volunteer organization.
- Help us run locally: Talk with Game Control about how you can volunteer.
- Help us run globally: https://www.patreon.com/PuzzledPint

Team Name:	Start Time:					
Team Size:	End Time:					
Puzzle Answers						
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Meta:						
Bonus: //						

Start Time:







Archimedes and Benjamin Banneker are sitting on a bench, having a discussion.

Archie: Tell me old friend, when you're drawing angles, don't you just feel amazing – like your mind is the willing subject of a <u>kidnapping</u> to another dimension?

Benjie: Wow, Archie, I never thought of it that way. I just know they always seem to <u>make fizzy</u> feelings inside of me. You could say that I am one <u>hopeless lover</u> when it comes to angles! Archie: You might not realize it at first glance, but if you <u>look really closely</u>, you'll realize it always takes three points to define an angle, and I've always liked threes: Three musketeers, three-legged races, **three-syllable words**.

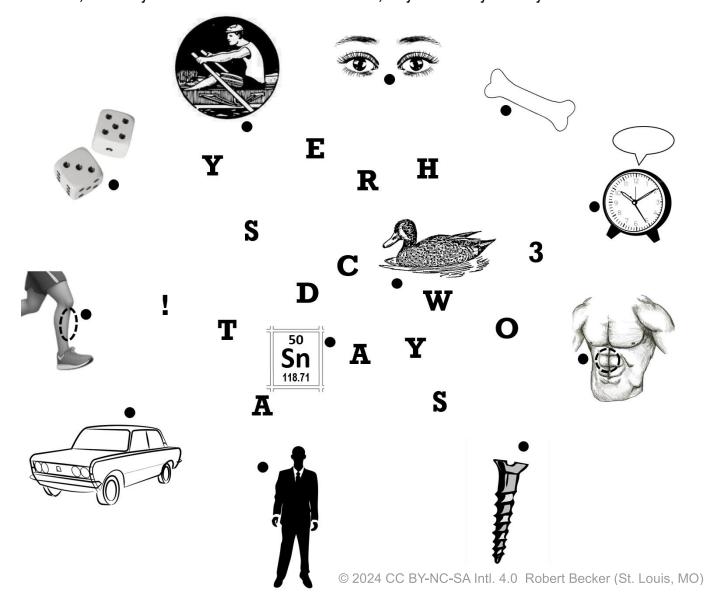
Benjie: I just feel angles make so many awesome **connections**: they are what all the other shapes we draw depend on.

Archie: I know, from acute to obtuse, angles have always seemed larger than life!

Carl Friedrich Gauss walks up and tries to join the discussion.

Carl: Hey I like drawing angles too.

Archie: Um, excuse you! This was an A B conversation, so you can C your way out!









Hubert remembers the first time someone called him "square." He had no idea what it meant – so he looked it up: "old-fashioned, boringly conventional." When he was younger, he had always thought of himself as a bit of a rebel, so this new label really upset him: he felt like he had been **cut up into pieces** and had to **reorganize everything** just **to make sense of it all**. After doing all that, he **read** some old **letters left over** from his rowdy childhood friend Louis, and he

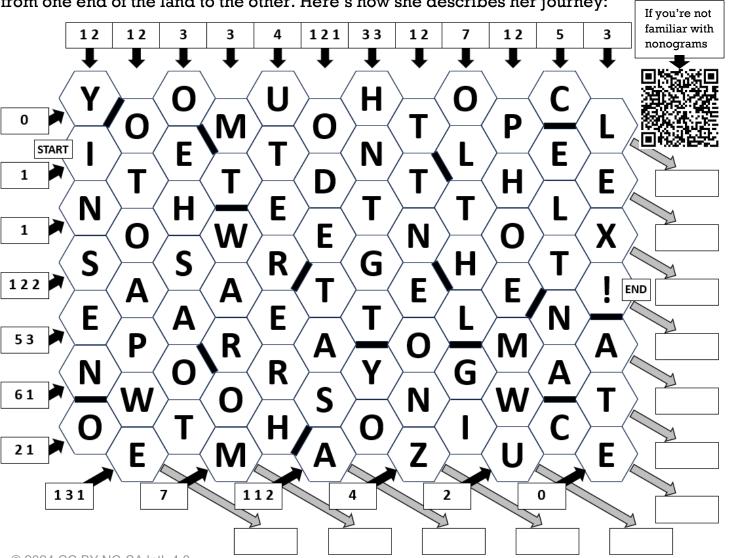
sense	sense of it all. After doing all that, he read some old letters left over from his rowdy childhood friend Louis, and he												
	came to appreciate that squares played a major role in his life Take care of everything												
and in the world around him. Then he had an AHA moment!					_		to [one At the beginning again					
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When she was just a wee lass, Liza had a run-in with an evil sorcerer who cast a hex on her that made it impossible for her to ever tell the truth. And so Liza's life was spent wandering from one end of the land to the other. Here's how she describes her journey:



- My journey has nothing to do with nonograms.
- The hexes should be shaded in so darkly that you cannot read the letters beneath.
- The shaded-in grid ends up looking like a recognizable object, and you need to spend a long time figuring out what that object is.
- The shaded-in grid does not define the route I take.
- On my route, I can cross my own path if I want.
- I am able to revisit the same hex cell more than once.
- I can pass through any of those black walls in my way.
- The twelve missing sets of numbers mean nothing, and they do not indicate in clockwise order the number of steps I took before pausing.

Truth be told, her journey could be summed up in just a few words.

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Õun loves all things circular, while their	A (8)	H (4)
partner Øystein loves things that are not circular but are related to circles. And so	B (16)	I (12)
the two see themselves as quite	C (8)	J (6)
interconnected.	D (16)	K (8)
Help them with this word search.	E (8)	L (6)
It's challenging, but once everything has been found, embrace only those	F (8)	M (8)
things inside Oun's comfort zone and		
outside Øystein's.	G (4)	N (8)

M (8)

Inside Oystein's.

Indos if you are coessful!

WOHZAQUD

FLALCUSLJE

PETEDTYOGUML

PETEDTYOGUML

CERHUEHCHATONBO

CERHUEHCHATONBO

KXAMSPNIGNDIDEDÔCTOR

KXAMSPNIGNDIDEDÔCTOR

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AL Kudos if you are successful!

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Master: You've come a long way, ready to take it to the next level.

Polly Gon, and this year, I think you're

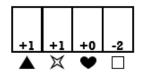
Apprentice: YAY! (She gets so excited, she transforms into a different shape.)

Master: First, there are some extractions to perform, my little shape-shifter!

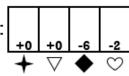
Apprentice: I see, and will I need to draw my own conclusions?

Master: Well, not formal conclusions, but perhaps semi-formal. So yes, **you will need to draw your own semifor**mal conclusions. And then you will be prepared for the ultimate shape challenge in this very special year!

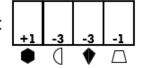
From one, extract an insect:



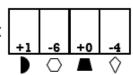
From another, extract a bird:

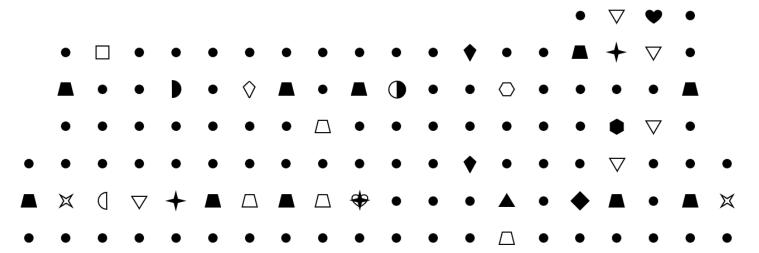


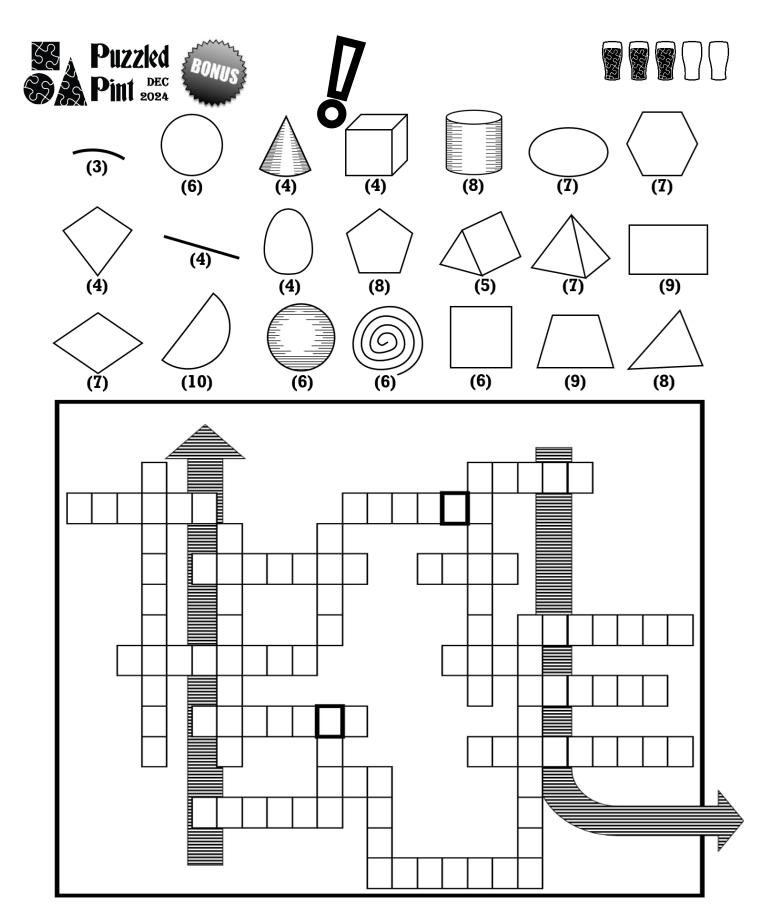
From yet another, extract a means of transportation:



And from yet another extract a computer command:







Five word solution: