



45 Four adventurers are arguing by the entrance to a gigantic hedge maze. They each seem to have their own ideas about how to navigate this maze.

 \circ Talk to the wizard ightarrow 46

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- \circ Talk to the ranger ightarrow 47
- \circ Talk to the warrior ightarrow 48
- \circ Talk to the bard ightarrow 49
- \circ Go southwest into the maze \rightarrow 57

46 "I'm very good at spelling," explains the wizard, "which is how I noticed that every section of this maze contains exactly one <u>eleven-letter word</u>. I think you should always choose the option with that word, and then write one of its letters in the blank marked with the wand:

J.

Since there are eleven such words, the most natural way to do this is to use the first letter of the first word, the second letter of the second word, and so on."

 \circ Neat, thanks! \rightarrow 45

47 "As an expert navigator," says the ranger, "I think you should always choose the option that contains a <u>compass</u> <u>direction</u>. At each section of the maze, you can combine the direction you *just* used with the direction you're *about* to use to get a semaphore letter. Try entering that letter in the space with the compass."

 \circ Cool idea! \rightarrow 45

48 "This maze contains eleven choices," says the warrior, "which is clearly a reference to the Warrior Creed:

"A Proper Soldier Shall Take Whichever Action Allows For Behaving Aggressively.

"That means you should always pick the <u>most aggressive</u> <u>choice</u>. This will allow you to fill in the spaces marked with the sword:

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Just write the initials of the words from the Creed in the sword spaces, in the order you visit them."

 \circ Um, okay \rightarrow 45

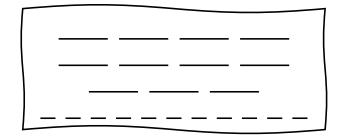
49 "Those three are always squabbling! If only they could work together in harmony."

The bard plucks a sad tune on their lute.

"In all their arguing, <u>they've missed one of the options</u> in each section. Follow those choices, and record their first letters in the spaces marked with the clef:

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While you're at it, you might as well keep track of all the words you've made so far as you pass them. I always find inspiration for my lyrics in the most unlikely places."



 \circ Worth a shot! \rightarrow 45

50 You find yourself... back at the maze entrance? Darn, guess that was the wrong way to go.

 \circ Try something else \rightarrow 45

51 Sorry, there isn't actually a dog here. That was just an example.

52 This time, instead of revealing yet another intersection, the path leads to a gorgeous clearing with a glimmering sphere sitting at the top of a fountain.

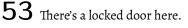
You found the Adventurers' Orb! A plaque reads:

The Orb is here, but the answer to this puzzle lies somewhere else! The path you took to get here tells you where to look.

As you leave the maze, you pass the adventurers again, still bickering with each other. You explain that you couldn't have made it through the maze without each of their ideas. Stunned, they sit in silence for a few seconds, and then they all begin to laugh. The bard strums a jaunty tune, and they all join in. Out of tune, of course.

 \circ Return to the tavern \rightarrow 1





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- \circ Bash it into smithereens ightarrow 59
- \circ Open it with your mind ightarrow 62
- \circ Use the key under the fake rock to the northwest $\rightarrow 55$

54 A family of ladybugs appears.

§ 🎢 🚯 🖌

- \circ Carefully track them ightarrow 52
- \circ Attack these challengers \rightarrow 53

 \circ Flee to the south ightarrow 59

55 A group of angry groundhogs surrounds you.



 \circ Negotiate with them ightarrow 63

 \circ Attack the one to your west who looked at you funny $\rightarrow 56$

 \circ Follow them underground \rightarrow 54

56 A girl in a red hood asks for your help.

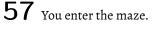


 \circ Take her southwest to visit her grandmother \rightarrow 60

 \circ Scare her with wolf noises ightarrow 63

 \circ Compliment her on her bold fashion choices \rightarrow 54

Hedge Maze





- \circ Dig in your bag for a map ightarrow 55
- \circ Scan the environment ightarrow 61
- \circ Charge towards the west ightarrow 58

58 There's a helpful map here.

- \circ Write down the coordinates of the site to the east \rightarrow 63
- \circ Invert the map \rightarrow 53
- \circ Burn the map ightarrow 60

59 You find a bush with some berries.

(N)

- \circ Give these ingredients to the apothecary in the northeast $\rightarrow 62$
- \circ Shoot the bush \rightarrow 50

 \circ Replant the bush to maintain proper soil rotation \rightarrow 56

60 A troll sits blocking the way.

- \circ Evade it \rightarrow 58
- \circ Throw sand in its eyes $\rightarrow 62$

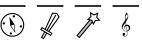
 \circ Feed it some fruits you got from the East Archipelago \rightarrow 50

61 This puzzle has stumped you.



- \circ Ask for a hint ightarrow 60
- \circ Try threatening the author \rightarrow 55
- \circ Just go north and hope ightarrow 53

62 An angry gnome complains that you trampled his flowers.



 \circ Beg for for giveness $\rightarrow 58$

 \circ Trample the flowers to the northwest, too $\rightarrow 61$

 \circ Display your flower-trampling permit $\rightarrow 59$

63 You come across a pile of trail markers, but all but one have been cut to pieces. Ominous.



 \circ Follow the one undestroyed marker $\rightarrow 56$

 \circ Stitch together the pieces $\rightarrow 61$

 \circ Destroy the remaining marker, then go northeast $\rightarrow 54$

64 You interrupt the druid, revealing your collection. "You mean these Orbs?"

"You are meddling with forces far greater than you, *puzzler*," the druid warns. "You think you lead your own adventure, but you are mistaken your destiny had been written long before you entered this tavern. The Decision Tree controls all who reside in this kingdom."

You don't like the sound of that. You resolve to destroy the Decision Tree.

 \circ Take fate into your own hands \to Show your answers to Game Control to get access to the meta puzzle