

VILE FIRE-LOVING DEVIANT KIDNAPS BAUDELAIRES

CHILDREN'S WHEREABOUTS UNKNOWN; AUTHORITIES STYMIED

The Daily Punctilio's own editor-in-chief N. Ishle has worked hard to bring you a special edition covering this heinous abduction of fabulously wealthy local orphans. Deputy editors Eliza Norris and Ezio Natone have gathered reports from our entire staff so you, dear reader, can have the most news that needs knowing.

Business reporter Al Funnew-Merrick has determined the details of the abduction. According to his research, the crime occurred at 4:15 on Briny Beach. Count Olaf's henchpeople swept the children into his long, black automobile and sped off toward parts unknown.

Arts and literature writer Fiona Tick has learned that Count Olaf makes a living--when not committing heinous crimes--as an actor. Playbills have been uncovered, including such roles as Malvolio in the reimagined Romeo and Malvolio, and Little Peggy Mae in Papa and His Thirteen Prairie Daughters. You could fill a convention centre with all of the characters this charlatan has portrayed!

Even crossword constructor Phil N. DeBlanc has redirected his efforts to help cover this case. He headed to Main Street to capture the opinions of concerned citizens, but unfortunately spilled ink all over his submission. The remains read as follows:



EXCLUSIVE PHOTO OF COUNT OLAF'S NEIGHBOUR'S OPTOMETRIST

"A k??ki sale at the clothiers led to ??rsh words and utter c??os, making this a difficult time for all, indeed."

Lastly, science and technology expert Kim Michaels has concluded her investigation of the scene, where, strangely, traces of nitrogen and sulphur were discovered. Is Count Olaf some sort of maniacal alchemist? Where is he hiding out? And what is his compulsion for filling the lives of these children with endless terror?

What is Count Olaf getting out of this?
