

Before or After (bonus)

SOLUTION

For each bolded liqueur, take some letters to form the name of the drink. The number of letters to take is the number of “parts” in the cocktail. “Full measure” means to use the whole word. “Splash” or “float” means to take one letter. That's just to mix it up a little.

The bolded liqueurs are either apéritifs or digestifs. For apéritifs, take the letters from the beginning of the liqueur, and the end of the liqueur for digestifs.

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| D U T C H Two parts D ubonnet and three parts scoTCH , Your arms will be windmilling after a couple of these! | 1=D |
| P O R T A L C A K E A full measure of P ORT is the base of this drink. Add one part each of grappA and Lillet , two of C Ava. Finish off with one part Kir and a splash of glenmorangiE for a cocktail that's too good to be true. You'll tell your friends, but they'll say the drink is a lie! | 3=R |
| C A V I T Y This simple mix of two parts C Ampari, three parts akvaVIT , and one part chardonnaY will satisfy your sweet tooth. | 2=A |
| E Y E P A T C H With a base of one part coffeE , you'd expect this drink to wake you up. Add two parts rYE , two parts grapPA , and three parts scoTCH – this won't make you blind drunk, but it'll get you halfway there. | 4=P |
| O V E R D O S E One part limoncello and three parts each of VERmouth and calvaDOS is a dangerous start; but adding one part glenkinchiE makes it nearly fatal. Limit one per customer. Any more than that, and you might have one of these. | 3=E |
| P I R A T E Begin with one part pilfered Prosecco , then make off with three parts madelRA , one part pinched porT , and one of diverted dalwhinniE . Then just relax and enjoy your booty. | 3=R |
| B A Y O U For a taste of New Orleans, try this drink, composed of one part Byrrh grand quinquina , and two parts each of chardonnAY and O Uzo. | 3=Y |

Use the price as an index into each drink name to form the final drink name, which is **DRAPERY**