

Dialogue



Stella wakes up and eats her usual breakfast, a bagel. She gently wakes Daffodil up and they head to the bow of the ship where Stella does some fishing. She then goes to the kitchen and takes out the chili she had cooking overnight and starts making ceviche using the morning catch. Finally, she's ready for the day. She rings the bell to wake up her passengers and sets out to talk to Martha.

Good morning, Stella. Oh I'm fine, I don't need any help getting to the lounge, thanks for asking. I Martha can't tango anymore, but I can still move around on • my own. Oh those were the days ... I used to travel so often for ballroom competitions, I feel like I must've been to at least 1001. I would Martha go from city to city, staying in a hotel here, a friend's house there. Not to toot my own horn, but I became a pretty accomplished dancer! In fact, they even invited my partner and me to a competition in India. They flew us out and it was just a wonderful time. I remember the morning of, I Martha was so nervous all I could eat was an omelet and some chapati. And then we danced, and wow... that may have been the best moment in my whole life! I remember it like it Martha was yesterday, it was 11/10 in the year 1994, and my partner was stunning. He looked like a real Romeo! But all good things must come to an end. We flew home on Delta that day, and then the accident was only a Martha month later, and the rest is history... Oh but look at me, I've told you all this before haven't I? You run

off now, I know you have lots to do.

Saddened, Stella heeds this advice but keeps Martha in mind as she runs more errands. Stella goes to the garden to harvest some kohlrabi, weaves some fabrics at the loom, and smelts some ingots at the foundry. She goes to the kitchen and gets some goulash going, after all there are many mouths to feed on the ship. That's when inspiration strikes. Some time passes and Stella returns to Martha holding her favorite, some freshly made yoghurt.

• Oh Stella, how did you know this is my favorite?

Thank you so much dear, I really appreciate it.

Stella knows there's only one more thing she can do to help right now, and that's to ____