
by Shel Silverstein， 1974
［Search Google for＂Spaghetti Shel Silverstein＂ to read Shel＇s version．］


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[Search Google for "Where the Sidewalk Ends Shel Silverstein' to read Shel's version.]
by Shel Silverstein, 1974
[Search Google for "Eighteen Flavors Shel Silverstein" to read Shel's version.]

## by Veronica B., Chicago, 2016

My ice cream woulda been the tallest cone
If only I'd left well enough alone.
But of course I had to go and ask a favor
For the vendor to add my favorite flavor.
Number nineteen would have made the crowd roar!
Instead my treat is on the floor :(

Recreate my ice cream tower
To find the kind I most wanted to devour.
I tried to take notes on my icy glory,
I did my best. I'm very sorry:
Flavors from the produce aisle,
Are not next together in the pile.
And flavor-neighbors won't have the same start;
I kept like-letters separate. Now take to heart:
The below groups will be kept together even though
The order may be different. Cheerio!

## Scoop Groups:

Apple Ripple / Butterscotch / Brandy Peach / Coconut / Toasted Almond
Chocolate / Lime / Coffee / Pumpkin
Butter Brickle / Fudge-Banana / Cherry
Lemon Custard / Lime / Rocky Road / Cherry / Caramel Cream
Vanilla Dip / Boysenberry / Brandy Peach / Coffee




by Sandor W., Chicago, 2016
I sit and linger in this glade,
After a shipwreck left me laid
On this thin island, and I'm afraid
No shrug or shake'll make this nightmare fade.
Holding a flambeau, I have prayed
For cappuccinos or lemonade;
For gemelli pasta with marinade;
For spiced chai and marmalade.
Behold! A gorgeous feminist mermaid,
Wearing just a quantum of eyeshade,
Appears and says, "Oui! I'm Adelaide."
Then sits to compose a serenade.
I make an appeal for medical aid.
As a placeholder she offers a balm, homemade.
"I hereby declare," she begins to persuade,
"You use this instead of a Band-Aid!"
by Shel Silverstein, 1974
[Search Google for "Importnt Shel Silverstein" to read Shel's version.]
by Sndor W. \& Srh W., Chicgo, 2016

We beg to differ, for it's terribly hrd to sy Very significnt word without the use of some a's. The lines tht follow led to two-word nmes or syings Tht shre properties fundmentl to this gme we're plying.

One is Fitzgerld tle of lvishness nd verve Nother, sheet for plotting mthmticl curve N oculr prosthesis of convex style
Smllish orgn sub-liver tht collects one's bile
Nme of lndmrk in Chin seeble from spce
French nme for super fst uto rce
Trety tht bns cptors from behving men
Musicl genre of Dvid Bowie nd Queen
Steinwy mkes this kind of musicl device
In rizon is this gorge tht they sy is quite nice
The holistic nme of Englnd, Scotlnd, nd Wles
Legendry stronomer who blzed stronomicl trils
Plce to grb some diesel or unleded
Vrietl of trt pple tht's oft bked or shredded
Something the ref sys when it's forty to love
Hrmless fellow who slithers below or bove

So wht's next? First words first, find the letter we 've discussed.
Second, compre it to word two nd extrct wht you must.
Soon you'll hve this word tht's so impossible to sy
Without our little buddy, our good friend, the ubiquitous - a.

by Shel Silverstein, 2011
[Search Google for "Fourth Place Shel Silverstein" to read Shel's version.]

