

Blockbuster Redux (Solution)

First looking over the movies, number/letter strings on each movie picture corresponds to letter string length of first two words and subsequent initial letters of full movie title. For example, “13GM” relates to *A Few Good Men*.

The movies are to be ordered by “my favorite song.” Looking over sentences in flavor text, references are made to “real life,” “fantasy,” “easy come, easy go,” “little high,” “little low,” “do the Fandango,” “devil,” and “nothing really matters.” All of these phrases appear in Queen’s *Bohemian Rhapsody*. Multiple “BR” phrases are also used throughout flavor text (including title) as hints to the song title. One will recognize that the movies or particular scenes therein provided can each loosely be tied to a line in *Bohemian Rhapsody*. Letter/number strings at end of each row in grid (serial numbers) correspond to initial letters of at least first two words and letter string length of subsequent words of matching song lyric (i.e., a transverse relationship as was used for the movie titles). For example, “MLH45” relates to “mama, life had just begun.” The phrases “real life” and “look up” in flavor text are italicized, corresponding to similarly italicized letters in first two serial numbers.

Song Lyrics Corresponding to Movie Scenes:

“is this the real life? is this just fantasy?” → The Matrix (36)

“look up to the skies” → ET: The Extra-Terrestrial (11TE)

“put a gun against his head” → The Usual Suspects (35S)

“mama, life had just begun” → Knocked Up (72)

“but now I’ve gone and thrown it all away” → The Wolf of Wall Street (34OWS)

“carry on, carry on” → Up in the Air (22TA)

“too late, my time has come” → Back to the Future (42TF)

“gotta leave you all behind and face the truth” → A Few Good Men (13GM)

“I sometimes wish I’d never been born at all” → It’s a Wonderful Life (31WL)

“I see a little silhouette of a man” → Saving Private Ryan (67R)

“thunderbolt and lightning, very very frightening” → Ted (3, also with Fandango logo in lower left corner)

“he’s just a poor boy from a poor family” → Charlie and the Chocolate Factory (73TCF)

“never let you go” → Titanic (7)

“oh mama mia, mama mia, mama mia” → Mamma Mia! (53)

“so you think you can love me and leave me” → Walk of Shame (42S)

“just gotta get out, just gotta get right outta here” → The Shawshank Redemption (39R)

“anyway the wind blows” → American Beauty (86)

